

Waterfront Art

Robert Toll



Robert Toll with Bass at Hardrock (Vegas)



Robert Toll - Steiner (Yard)



Robert Toll - Hardrock Reception

Robert S. Toll

Born : Philadelphia, PA December 21,1950

Education:

1987-1988 Santa Monica College, advanced courses in figure drawing 1985-1986 UCLA courses in neon art and sculpture

1979-1980 Otis parsons, advanced courses in painting 1968-1972 University of Tampa BS Economics

Exhibitions:

2006 Tracy Park Gallery, Santa Monica, group show, new representation, Amsterdam Whitney Gallery, Chelsea NY,

Show and Tell show, selected artist for exhibition at Zimmer Museum, Los Angeles

2005 Studio 18 Gallery, ,group show, Finegood gallery, "Music in Art" show, Saint Germain Gallery, Beverly Hills, Selected artist, Art and Architecture show, sponsored by LACMA, Commission for "Pinnacle Hotel" New Orleans, selected artist Venice art walk.

Red House gallery, group show

2004 Saint Germain Gallery, Beverly Hills, CA three person show. Selected artist for Hollywood Bowl Sphere Project, Track 16 Gallery. Group show, Hamilton Gallery, Santa Monica. Visiting artist to "Casa" project, Phoenix AZ. Commission for the sculptures of 3 musicians for Hard Rock hotel and casino, Tampa Fla. Three sculptures commissioned for permanent collection of Skadden, Arp law firm, Los Angeles, CA

2003 Commissioned to do 40 sculptures for Borgata Hotel, Atlantic City, NJ "Off Main Gallery and Media Rare Gallery", one person show, Bergamont Station, Santa Monica, CA, Lois Neiter Fine Art, Malibu, CA,

2002 Group show, Bergamot station, CA, Chrysalis charity. Lois Neiter Fine Art, Sherman Oaks. Denise Roberge Gallery, Palm Desert. LA county Museum of Art, selected artist for commissions for arts council. Manhattan Beach Arts Council, group show

2001 "Los Angeles International" Biennial Art Invitational" Half Dozen Rose Gallery 6 Rose Ave, Venice CA
"Life and Sun" Paris Photo Lab Studio, West Hollywood, Sponsored by French Embassy, Finegood Art Gallery, Jewish
Foundation, West Hills, CA. "Objects of Desire" Santa Monica Museum, Crossroads school. Public commission for Summit
School, Culver City, CA Public Commission 1901 Avenue of the Stars, Century City, CA, Amuse Gallery, erotic art
exhibition, Columbus Ohio.

Studio Gallery, Bistano, Newport Beach, CA

Group show, Arts Manhattan, Manhattan Bch, CA

Art exhibit organized by Air France, Casa Del Mar Hotel, Santa Monica

2000 Studio Gallery, Bistango, Newport Beach, CA

"Beyond Skin and Light" Paris Photo Gallery, Los Angeles Erotic Art Show, Amuse gallery, Columbus Ohio

1999 Studio Gallery, Exhibit at Hilton, Lajolla CA. Denise Roberge Gallery, Palm Desert Select Fine Art, Sedona Arizona

Susan Street Gallery, Solana Beach, CA Lois Neiter Fine Art, Sherman Oaks, CA Travis Hansen, Beverly Hills, CA

1998 Select Fine Art gallery, Sedona, Arizona Lois Neiter Fine Art, Sherman Oaks, CA Downey Art Gallery. Santa Fe, N.
M. Denise Roberge, Palm Desert, CA Brandies University

Venice Art Walk, Docent tour

Susan Street Gallery, Solana Beach, CA

1997 Select Fine Art gallery, Sedona Arizona Lois Neiter Fine Art, Sherman Oaks Venice Art Auction

LA County Museum, Art Museum Council Denise Roberge, Palm Desert

1996 Select Fine Art gallery, Sedona Arizona Lois Neiter Fine Art, Sherman Oaks Venice Art Auction

Travis Hansen, Beverly Hills Denise Roberge, Palm Desert

Sylvia White Gallery, Santa Monica

1995 "New Talent Show" Lois Neiter Fine Art, Sherman Oaks Susan Street Gallery, Solano Beach, CA Travis Hansen, Beverly Hills

Sylvia White Gallery, Horse Show, Santa Monica Valerie Miller Fine Art, Palm Springs, CA 1994 Pierre Corette De Saint Cyr, Paris France

Victor Salmone Gallery, One man exhibition Spanish Consulate, one man exhibition Imago Gallery, Palm Springs

FIAC Exhibition, Paris France Venice-Art Auction

1993 Merging One Gallery, Solo Exhibition, Santa Monica Solomon Dubnick Gallery, Sacramento, CA Solomon Dubnick Gallery, Sacramento, CA

U.S'. Art Exhibition, San Francisco, CA

National Sculpture Society, Fairfield, Conn. Venice Art Auction

1992 Katharine Fleck Gallery, Two man exhibit, Aspen, CO.

Gensler & Assoc., "One Square Foot" LA, CA Merging One Gallery, Santa Monica, CA Art LA, LA, CA.

Venice Art Auction, Venice, CA

1991 Sculpture Garden, one man show, Venice, CA Pauline Hirsh Gallery, LA, CA

Francine Ellman Gallery, LA, CA Venice Art Auction, Venice, CA

1990 Francine Ellman Gallery, LA, CA Sculpture Garden, Venice, CA

Brana Fine Art, Santa Monica, CA 1989 Nissan Show, LA, CA

Francine Ellman Gallery, LA, CA 1989 Cirrus Gallery, LA, CA Ivey Gallery, LA, CA

Public Commissions

2005 Pinnacle Hotel, New Orleans, three sculptures

2003 Hardrock Café, Tampa Florida, Borgato Hotel and Casino, Atlantic City,/ Skadden, Arps, Slate, Meagher Law firm, Los Angeles. CA

2001 Sculpture "Higher Ground" for Summit School commissioned by city of Culver City. Sculpture commissioned for 1901 Ave of the Stars, Century City, Sculpture commissioned for "Cynthia's" restaurant, NY NY

1999 Sculpture "Don't Look Back" commission by City of Palm Desert on El Paseo Dr.

1998 Sculpture installed at Vintage Country Club

Sculpture "Butterflies" Augusta Restaurant, Palm Desert 1997 Sculpture, Herbalife

1996 Sculpture "Connected" installed at HELP School, Sherman Oaks Sculpture "Break Out" installed at Denise Roberge, Palm Desert

Sculpture "Out Focus" installed at Wells Fargo Bank, Beverly Hills, CA

1995 Sculpture "In Between" installed for City Of Palm Desert 1994 Sculpture "Scape" used in Pulp Fiction

1990 Abstract Sculpture commissioned for Kahane Entertainment

Awards

1993 National Sculpture Society, Selected best figurative sculptor

dangerous art

Art as a reflection of these dangerous times *by William Spong Swindell*

It has been a few years since I have visited my old friend Robert Rife's art studio in Culver City. The city center is busy, blossoms are around town. Ninety art galleries, restaurants and hipster boutiques have popped up all over the place.

As I enter the studio I am reminded of the familiar but not so much of the world around in the city. Robert, an attorney and graduate of some of the best law schools, is a dialogue of justice and harmony. Robert practices a form of his legal philosophy. The rolling courtroom city has grown with the law firm. The rolling courtroom city has grown with the law firm. The rolling courtroom city has grown with the law firm. The rolling courtroom city has grown with the law firm.



There is a sense of a world that is dangerous and yet so much of the world around in the city. Robert, an attorney and graduate of some of the best law schools, is a dialogue of justice and harmony. Robert practices a form of his legal philosophy. The rolling courtroom city has grown with the law firm. The rolling courtroom city has grown with the law firm.

There are dangerous times we are living in and dangerous art is the natural progression for Robert's studio. He is using found objects, glass, paper and various for his work. He is inspired by the movement of life, the colors, the textures. The movement of these materials is his work. Robert and I are remembering about the old days in Los Angeles and recently we were talking about his art projects. Robert is part of the Los Angeles art world. To get some idea of the world for a moment, let's look at some of his work. He has a lot of work that is very beautiful and very interesting.

He gets into things that are very interesting and very beautiful. He gets into things that are very interesting and very beautiful. He gets into things that are very interesting and very beautiful. He gets into things that are very interesting and very beautiful. He gets into things that are very interesting and very beautiful. He gets into things that are very interesting and very beautiful.

Robert is making sense in the world of work. The art project is the new personal dialogue that he will be. The art project is the new personal dialogue that he will be. The art project is the new personal dialogue that he will be. The art project is the new personal dialogue that he will be.

I think of the different perspectives and various settings of the world. The world is a very interesting and very beautiful. The world is a very interesting and very beautiful. The world is a very interesting and very beautiful. The world is a very interesting and very beautiful. The world is a very interesting and very beautiful.



Robert's art inspires the soul and forces the viewer to be involved in the artist's inner dialogue.



He tells me that he is living a new beginning in his work. Robert is always ahead of the game. He is always in the future and it shows in his work. He is always in the future and it shows in his work. He is always in the future and it shows in his work. He is always in the future and it shows in his work.

Robert's art project is a very interesting and very beautiful. Robert's art project is a very interesting and very beautiful. Robert's art project is a very interesting and very beautiful. Robert's art project is a very interesting and very beautiful. Robert's art project is a very interesting and very beautiful.



Robert Rife's art is a reflection of the dangerous times we are living in and dangerous art is the natural progression for Robert's studio. He is using found objects, glass, paper and various for his work. He is inspired by the movement of life, the colors, the textures. The movement of these materials is his work. Robert and I are remembering about the old days in Los Angeles and recently we were talking about his art projects. Robert is part of the Los Angeles art world. To get some idea of the world for a moment, let's look at some of his work. He has a lot of work that is very beautiful and very interesting.

Opening October 10 thru November 6, 2009

Open House
 Monday through Friday, 10am - 5pm
 Saturday, 10am - 4pm
 Sunday, 12pm - 4pm
 Tuesday, 10am - 4pm

10000 Wilshire Blvd., Suite 1000, Beverly Hills, CA 90210
 310.470.1000

Rsvp to: robertart.com

